



Greenlands Art Policy

Subject leader -K Evans

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Curriculum Intent

Every child is an artist. The problem is how to remain an artist once we grow up.'
Picasso

At Greenlands we value Art and Design as an important part of all children's entitlement to a broad and balanced curriculum. We aim to give pupils the skills, concepts and knowledge in order to express their responses to ideas and feelings in a visual or tactile form.

Our Art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas.

Aims

The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Curriculum Implementation

The teaching and implementation of the Art and Design Curriculum at Greenlands Primary School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject.

The children are taught art throughout school. Skills are progressive and children are able to build upon prior learning. More detail can be found in the skills progression overview.

The work of famous local, national and international artists are explored to enhance the children's learning.

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

Key stage 1

Pupils are taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

1. To create sketch books to record their observations and use them to review and revisit ideas
2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
3. About great artists, architects and designers in history.

Curriculum Impact

Ongoing assessments take place throughout the year. Teachers record this on the Lancashire Tracker and provide support for children not achieving ARE and challenge for those at GDS. Teachers use this information to inform future lessons;

ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment.

Children in Foundation Stage are assessed within Expressive Arts and Design. Age related expectation levels are reported at the end of the reception year.