

Greenlands Community Primary School

Music



Intent Statement

At Greenlands Community Primary School, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres while fostering our school values respect, compassion, trust, perseverance, resilience and ambition. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We aim to provide children with the opportunity to progress to the next level of their creative excellence.

The aims of our music curriculum include:

Delivering all the requirements of the national curriculum in relation to music.

Developing pupils' interest in, and enjoyment of, music.

Enabling children to sing songs and play instruments with increasing accuracy, fluency, control and expression.

Enabling children to improvise and develop their own musical compositions with a developing understanding of musical notation.

Enabling children to explore and explain their own ideas and feelings about music using movement, dance, expressive language and musical vocabulary.

Experiencing a range of music from different times and cultures.

Developing the ability to listen with attention to detail and recall sounds with increasing aural memory.

Implementation

- There is a clear and comprehensive scheme of work (Charanga) that is in line with the requirements of the National Curriculum. Teaching and learning shows progression across all year groups and key stages.

- The children are taught musical vocabulary which they use to describe music they listen to or create and perform.
- Music lessons are taught so that all children are included and supported.
- Children develop practical skills and progress by listening and appraising, singing, playing, improvising, composing, and performing.
- All children learn to play a musical instrument.
- The children build on prior knowledge and skills.
- Cross-curricular links are made where appropriate.
- Extra-curricular music activities and instrumental learning are offered in addition to the weekly music lesson.
- Summative assessments are made three times a year, which are recorded on the Lancashire Tracker.
- Teacher knowledge and understanding of geography teaching is improved and develop through training as required.

Impact

- Most of the children will achieve age related expectations in music at the end of their cohort year.
- All children irrespective of ability, gender develop a love of music.
- The children will be inspired by different music.
- Children are able to enjoy music, in as many ways as they chose - either as listener, creator or performer.
- The children will be able to analyse music and discuss it using musical vocabulary.
- The children will be able sing, play, improvise, compose and perform.
- The children will have acquired the school values of respect, trust, compassion, resilience and perseverance.
- There is a love of music throughout the school.
- The curriculum leader has a comprehensive overview of the quality of teaching and learning in geography, achieved through the monitoring schedule during the year.